



# CITY OF LODI

# COUNCIL COMMUNICATION

AGENDA TITLE: Posting of Unexpired Terms on the Lodi Arts Commission

MEETING DATE: March 17, 1993

PREPARED BY: City Clerk

RECOMMENDED ACTION: That the City Council, by motion action, direct the City Clerk to post for two unexpired terms on the City of Lodi Arts Commission.

BACKGROUND INFORMATION: The following two terms on the Lodi Arts Commission need to be filled due to action that was taken at the March 10, 1993 meeting of the Lodi Arts Commission (see minutes attached).

LODI ARTS COMMISSION

Eileen St. Yves, term to expire July 1, 1993

Rick Dentino, term to expire July 1, 1994

State statute requires that the City Clerk post for vacancies to allow citizens interested in serving to submit an application. The City Council is requested to direct the City Clerk to make the necessary postings.

FUNDING: None required.

*Jennifer M. Perrin*  
Jennifer M. Perrin  
City Clerk

COUNCO42/TXTA.02J/COUNCOM

APPROVED: \_\_\_\_\_

THOMAS A. PETERSON  
City Manager



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## LODI ARTS COMMISSION

### MEETING MINUTES Lodi Arts Commission Wednesday, March 10, 1993

A regular meeting of the Lodi Arts Commission was called to order at 12:10 p.m. by Chairman Tim Mattheis on Wednesday, March 10, 1993 in the Multipurpose Room at Hutchins Street Square. Present: Harmon Skillin, Pamela Van Fleet, Jon Withers, Marlo Kerner, Evelyn Olson and Staff Liaison Charlene Lange. Guests: Dee Porter of Lodi Writer's Association, Rick Pelton of Encore Enterprises, Janice Roth of Lodi Symphony and Bill Atterberry of Tokay Players.

Items discussed included the following:

#### TOKAY PLAYERS

Bill Atterberry raised some concerns regarding the "Drama Fest '94". He mentioned that Tokay Players would like a more "open channel of communication" and indicated he was not critical of the program, but would like to see their drama organization more involved.

Atterberry indicated that the Players "need the help of the Lodi Arts Commission" and want to be "spirited along with excitement". Referring to the Drama Fest, Atterberry indicated he is concerned that the Tokay Players should have an equal or better footing with the other external dramatic groups that may be involved with the Drama Fest because of the longevity of the organization and its local basis.

Atterberry indicated that Tokay Players were entirely capable of producing all three shows that were listed in the Drama Fest program and would like to see the groundbreaking of the new facilities at Hutchins Street Square punctuated with the christening of the theatre.

Chairman Mattheis responded indicating that the Tokay Players should remember the first venture with the Drama Fest is one of experimentation and appreciated Atterberry's comments with further direction to be involved with the Drama Fest committee.

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BUDGET REVIEW

Treasurer, Harmon Skillin presented the programs request for funding for both the grants program and the office budget. Justice Roth, representing the Lodi Symphony went on record to indicate that \$5,000 would not cover the expenses for one concert and argued the benefit of paying professional musicians to create a quality level. Roth indicated that the level of the grants program, was, in her opinion, "telling the orchestra that you really don't want it".

Evelyn Olson questioned the number of small towns that support a symphony and indicated she felt the greatest priority in this budget crunch is to fund programs that give us the "biggest bang for the buck".

Marlo Kerner indicated he felt the Symphony might want to re-look at how they present their concerts and asked if, in lieu of actual dollars, whether the City would be able to gift to the Symphony a location to host a concert, such as the North Hall or renting a tent for a series of outdoor summer concerts. He also indicated that the Symphony might consider paying the musicians on a percentage basis and make entrepreneurs out of the professionals instead of guaranteeing them a flat rate for practices and final performances.

Harmon Skillin moved with second from Pamela Van Fleet to adopt the commission office and grants program budget as presented with the corrections of upping the Symphony contribution to \$3,600 and adding \$1,000 to the Night Time Live Program. Motion unanimously approved. Letters will be sent out to all the grant organizations informing them of the Arts Commission recommendation.

NIGHT TIME LIVE

Marlo Kerner outlined his proposal for the Night Time Live program which is slated to kick off in mid-May, 1993. After much discussion, Charlene indicated we should develop a time line that will assist us in the marketing, construction, booking and implementation of this program.

DISMISSAL OF ARTS COMMISSIONERS

Both Commissioners Rick Dentino and Eileen St. Yves have not been attending the Board meetings of the Arts Commission for several months, within our by-laws is a provision for attendance. A personal letter has been mailed by Chairman Tim Mattheis requesting either their participation or attendance. Both Commissioners verbally indicated they would resign. On a motion by Evie Olson and a second by Jon Withers, the Board voted unanimously to accept their verbal resignations and ask the City Clerk to post for vacancy and to fill as soon as possible.

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WRITER'S CONFERENCE

Dee Porter indicated the Writer's Association would be hosting a workshop at the Square. Proceeds from this workshop will be funneled back to the Writer's Association for program enhancement.

FLAG COMPETITION

The rules were dispersed to members of the Arts Commission; letters of interest will be mailed to all City schools. It is our intent to select a flag by April 30, 1993 and its presentation to the community will be on July 2nd at Celebrate America.

Meeting adjourned at 1:45 p.m. The next meeting will be held on Wednesday, March 24, 1993 at 12 noon in the Senior Center at Hutchins Street Square.

  
Charlene J. Lange  
Community Center Director

CJL/tm