

CITY COUNCIL MEETING

March 17, 1993

CITY OF LODI'S INSURANCE POLICY QUESTIONED

CC-6

CC-16 7

CC-21.1(a)

Rick Pelton, 258 Royal Oaks Court, Lodi, Encore Productions, commented on the insurance requirements at Hutchins Street Square for the little theatre and stated he would like to see the policy changed. Mr. Pelton's organization is producing a show to be performed on April 24 and 25 and May 1 and 2, 1993, and the insurance requirements are preventing a profitable production. The City Council, on motion of Council Member Sieglock, Mann second, unanimously directed staff to put the matter on for the next agenda.

# CERTIFICATE OF INSURANCE

DW

02644

ISSUE DATE

03/03/93

**PRODUCER**

THE REEVES CO INC INS BR  
P. O. BOX 2680  
LODI CA 95241-2680

CODE

SUB-CODE

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW

**COMPANIES AFFORDING COVERAGE**

COMPANY LETTER	A CONTINENTAL INSURANCE CO
COMPANY LETTER	B
COMPANY LETTER	C "REVISED"
COMPANY LETTER	D
COMPANY LETTER	E

**INSURED**

ENCORE PRODUCTIONS  
1300 W. LODI AVE, STE. A  
LODI, CA 95242

**COVERAGES**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED, NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN. THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

CO	TYPE OF INSURANCE	POLICY NUMBER	POLICY EFFECTIVE DATE (MM/DD/YY)	POLICY EXPIRATION DATE (MM/DD/YY)	ALL LIMITS IN THOUSANDS
A	GENERAL LIABILITY	CLP5168939	10/22/92	10/22/93	GENERAL AGGREGATE \$ 2,000
	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY				PRODUCTS - COMP/OPS AGGR \$ 2,000
	<input type="checkbox"/> CLAIMS MADE <input checked="" type="checkbox"/> OCCUR.				PERSONAL & ADVERTISING INJURY \$ 1,000
	<input type="checkbox"/> OWNER'S & CONTRACTOR'S PROT.				EACH OCCURRENCE \$ 1,000
					FIRE DAMAGE (Any one fire) \$ 50
					MEDICAL EXPENSE (Any one person) \$ 5
	AUTOMOBILE LIABILITY				COMBINED SINGLE LIMIT \$
	<input type="checkbox"/> ANY AUTO				BODILY INJURY (Per person) \$
	<input type="checkbox"/> ALL OWNED AUTOS				BODILY INJURY (Per acc) \$
	<input type="checkbox"/> SCHEDULED AUTOS				PROPERTY DAMAGE \$
	<input type="checkbox"/> HIRED AUTOS				
	<input type="checkbox"/> NON-OWNED AUTOS				
	<input type="checkbox"/> GARAGE LIABILITY				
	EXCESS LIABILITY				EACH OCCUR. \$
	<input type="checkbox"/> OTHER THAN UMBRELLA FORM				AGGREGATE \$
	WORKER'S COMPENSATION AND EMPLOYERS' LIABILITY				STATUTORY \$ (EACH ACCIDENT)
					\$ (DISEASE - POLICY LIMIT)
					\$ (DISEASE - EACH EMPLOYEE)
	OTH.				

**DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES/RESTRICTIONS/SPECIAL ITEMS**

AS RESPECTS: PERFORMANCES HELD @ HUTCHINS STREET 24TH & 25TH APRIL & 1ST. & 2ND OF MAY. ADDITIONAL INSURED PER ATTACHED:

**CERTIFICATE HOLDER**

CITY OF LODI  
221 W. PINE STREET  
LODI, CA 95240

**CANCELLATION**

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, THE ISSUING COMPANY WILL ENDEAVOR TO MAIL 30 DAYS WRITTEN NOTICE TO THE CERTIFICATE HOLDER NAMED TO THE LEFT, BUT FAILURE TO MAIL SUCH NOTICE SHALL IMPOSE NO OBLIGATION OR LIABILITY OF ANY KIND UPON THE COMPANY, ITS AGENTS OR REPRESENTATIVES.

AUTHORIZED REPRESENTATIVE

*[Signature]* President

**THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.**

**ADDITIONAL INSURED — OWNERS, LESSEES OR CONTRACTORS (FORM B)**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART.

**SCHEDULE**

**Name of Person or Organization:** CITY OF LODI, its officers & employees  
221 W. PINE STREET  
LODI, CA 95240

**AS RESPECTS:** PERFORMANCES HELD @ HUTCHINS STREET 24TH & 25TH APRIL & 1ST. & 2ND OF MAY

(If no entry appears above, information required to complete this endorsement will be shown in the Declarations as applicable to this endorsement.)

WHO IS AN INSURED (Section II) is amended to include as an insured the person or organization shown in the Schedule, but only with respect to liability arising out of "your work" for that insured by or for you.

The Insurance is primary insurance and any other insurance maintained by the Additional Insured is excess and not contributing insurance.



, President

THE REEVES COMPANY, INC., INSURANCE BROKERS/dw

RICHARD "RICK" PELTON,  
Producer

Theatrical Entertainment  
"My Day"/"Debbie"

*Encore Productions*  
*MAYOR PENNINGO*

(209) 369-4233

Lodi, California

ENCORE PRODUCTIONS PRESENTS  
a family musical production

# DEBBIE

8 performances only  
Saturday & Sunday, April 24 & 25  
Saturday & Sunday, May 1 & 2  
2:00 p.m. and 7:00 p.m.

To be presented at the Hutchins Street Square Fine Arts Theatre  
125 S. Hutchins Street, Lodi, California

### Ticket Information:

This production is a fund raiser that rebates 20% of ticket sales.

Admission: \$5.00 for children & students  
\$9.00 for adults

*Tickets available at the following locations:*

#### Lodi/Stockton:

- The Music Box  
730 W. Lodi Avenue, Lodi
- Stage Two  
155 Lincoln Center, Stockton

#### Galt:

- Express Lane Market  
301 Pine Street, Galt
- Galt Boys & Girls Club  
905 Caroline Street, Galt

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**Telephone Orders: (209) 946-2474**

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Encore Productions  
258 Royal Oak Court  
Lodi, CA 95240  
(209) 369-4233

Sponsorship, underwriting, donations and gifts-in-kind areas to consider:

Production/Theater underwriting

Insurance underwriting

Set construction, design, & props

Costuming - make up

Programs, flyers, posters, etc.

Ticket production and sales

Merchandise sales (T-shirts, Highlights musical tape)

Publicity, promotion, etc.

Photography

Rehearsal space for blocking & Choreography

(If you have any other areas of interest please call ENCORE ENTERPRISES.)

ENCORE ENTERPRISES  
Mission Statement

Encore Enterprises is dedicated to produce, promote, and develop uplifting family oriented entertainment. Encore is "committed to excellence" through service to the community and offering quality entertainment at its best. It is the goal of Encore to do "whatever it takes" to educate, utilize, and employ the local community talent. Focus on the youth, family, and moral issues of the 90's is one of Encore's main objectives.

# ENCORE PRODUCTION "DEBBIE"

a musical about teenagers

Deborah C. Barrett, "Debbie," is a typical 15-year-old girl, born and raised in the United States and coming into adolescence.

Our show opens as Debbie rises on her 15th birthday. She has received a diary from her grandmother, in which to set goals and record her feelings. Debbie refers to her diary as "Solomon," after King Solomon in the Bible. Solomon becomes a figment of Debbie's imagination, as someone she can turn to in times of need. Solomon's character is that of all the goodness and morality that has been instilled in her through her upbringing but which is suppressed by the confusion of the times and being faced with issues of acceptance.

Solomon is Debbie's confidante and someone in which she can confide her feelings about dating, boys, and inner struggles with peer pressure. Faced with her first date with a boy named Arnie Brazier, she finds herself feeling out of place with her friends and out of touch with her family. She questions her boundaries and personal growth. "How Can I Know How Far I Can Go?"

Debbie's thoughts often turn to God, questioning who He is and the role in her life that He plays. She finds herself asking, "I Wonder If He Loves Me."

Debbie then meets Stan Ford (Stanford), who is outgoing and loves to be the center of attention. He too is faced with the obstacles of self-growth and combatting his feelings of loneliness. He also feels the isolation of being torn between the child he is and the adult he is becoming. "If Someone Really Cared."

Debbie now turns 16 and wants desperately to be popular and accepted by her schoolmates. "Popularity."

Solomon and Debbie have a falling out over Debbie's judgement and lack of responsibility. Solomon then fades away, leaving Debbie confused. Unable to turn to her older sister Jana for support, Debbie finds comfort in her father. "An Ordinary Man." She then begins to form a stronger bond with her father as a new-found adoration grows for her father and the part he plays as her male role model.

Solomon then reappears as Debbie finds herself faced with the issue of confrontation with a new boy who has come into her life: Charles. She's faced with an uncomfortable date and the prospect of his calling to apologize. She turns to Solomon for the answers to her dilemma, yet solves her own questions in "Pure and Simple No."

## Intermission.

Conquering new heights, Debbie then meets Joseph Hunnington Gardener, "Joey." "Once Upon a Star." Debbie then celebrates her 17th birthday and is now more attracted to boys. Questioning these new feelings she writes a letter to her father asking, "Can You Do Wrong and Feel Right?"

Graduation finds Debbie faced with a new obstacle: going away with Joseph Gardener or spending the evening with her friends and Stanford. (Reprise) "Once Upon a Star" and "If a Woman Loves a Man."

She finds herself caught between her fascination with his striking good looks, prestige, and powerful persuasion, and that which she knows is right. Debbie rejects Joseph Gardener and then finds the answer she's been questioning all along. "The Light Shines More Clearly."

The tables turn in her relationship with her sister Jana as the two find a friendship they never knew. Debbie for the first time confides her true doubts and feelings to her sister, finding they both have the same questions about the men of their dreams in "Where Are You Now?"

Stanford and Debbie's friendship flourishes. Debbie finally realizes what she was looking for was there all along. She had overlooked the most important aspect of a successful relationship, a true friend.

Realizing her misjudgment of Joey, Debbie sees Stanford in a whole new light. Stanford then explains his feelings and his desire to be baptized. Stanford invites Debbie and Jana to his baptism at a local community church. "New."

As Debbie reaches the end of her diary, which is now a journal of wisdom and youth, she says farewell to Solomon and goes off to college. "Set Sail with the Wind."

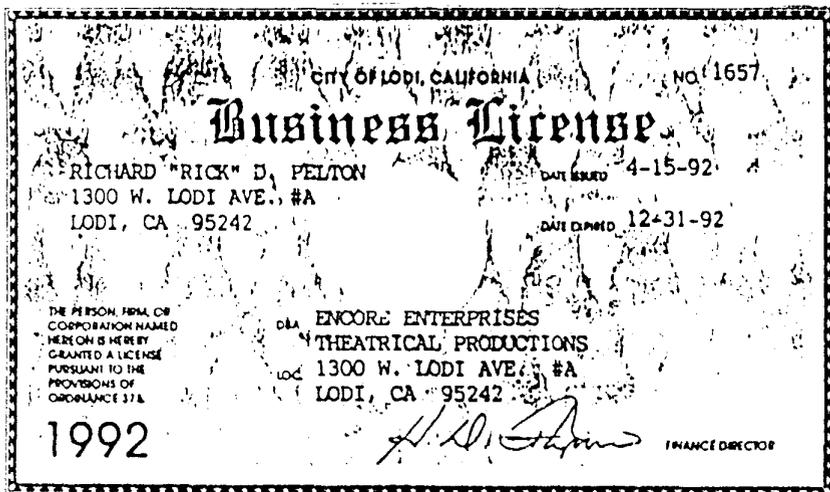
Curtain.

RICHARD " RICK " D. PELTON

Since 1972 Rick's involvement with the Theatre Arts has ranged from Actor, Director, Technical Director and Producer. Rick has performed over 400 times on stage and in various productions. As a leading actor, he can best be remembered in the role of Wally Kestler in " Saturdays Warrior ".

Other acting, directing, and technical credits include such productions as " You're A Good Man Charlie Brown ", " George M ", " Odd Couple ".

He has also performed in various T.V. commercials and as extra in motion pictures with Susie Mc Carty Agency. Rick's enthusiasm for the arts is unmatched. He hopes to produce, promote, and direct his future productions with focus on the youth, family, and moral issues of the 90's.



ENCORE ENTERPRISES  
Mission Statement

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RICHARD "RICK" D. PELTON

- OBJECTIVES:**
- 1) To utilize my experience in marketing and public relations and to promote and sell, all products and services offered by the company.
  - 2) To recognize and solve any problems that may arise in the marketing and sales area.
  - 3) To do whatever it takes to reach the goals and objectives of the company.

**EXPERIENCE:**

QUANTUM COMMUNICATIONS INC., Lodi, CA.  
Consulting as a National Director of Marketing  
Reference: Cliff Goehring, (209) 339-4411

LODI DISTRICT CHAMBER OF COMMERCE  
President's Club Committee Member.  
Reference: Les Dabritz, (209) 367-3840

1990 - 1991 AMERICAN BUSINESS SEMINARS/WRIGHT THURSTON CO.  
National Lecturer and Presenter  
Reference: Bob Thurston (801) 261-6555

1987 - 1989 HELP-U-SELL, INC. (Corporate Offices/Real Estate Franchises)  
National Franchise Sales Director  
Reference: Kent Thomas, President  
(801) 355-1177/(800) 366-1177

1982 - 1987 UTAH ENERGY SYSTEMS/GENERAL ENERGY PRODUCTS  
(Solar Energy Sales - Service & Supplies/Energy Management - Equipment & Supplies)  
Sole Proprietor/Owner (Seminar Sales Presenter)  
Over quarter-million gross sales. Purchased Sunar Corp., of Utah in December 1985.  
Sunar Branch Manager over: 1) Advertising; 2) Sales and Marketing; 3) Office Administration; 4) Installation and Service.  
Reference: William D. Totty (209) 339-4411

1977 - 1982 AMUNDSEN & STEWART PRODUCTIONS  
Actor, Director, Business Manager, Technical Director, Advertising and Merchandise Sales  
During this time developed a musical tour of six western states, including 60 shows, performing 90 shows in 120 days.  
Reference: Doug Stewart (801) 673-1952

1975 - 1978 OMEGA-EMBRYO MUSIC CO., Los Angeles, CA - Salt Lake City, Utah  
Actor, Director, Production Manager, Business Manager, Technical Assistant, P.R./Advertising Sales  
Reference: Lex D'Arevedo/Ruth Latimer, (801) 532-6114

**EDUCATION:**

1972 - 1976 BRIGHAM YOUNG UNIVERSITY  
Bachelor of Arts, Theatre Arts Education/Performing Arts  
(Ted Danielewski's T.V./Motion Picture Acting Work Shop)

1966 - 1969 CHATSWORTH HIGH SCHOOL, Chatsworth, CA

ADDITIONAL REFERENCES FURNISHED UPON REQUEST.

# ARTS & LEISURE

October 22, 1992

Lodi Business

October 1992

## Encore Comes to Lodi

**By Bryan Gold**  
News-Sentinel staff writer

Richard "Rick" D. Pelton hopes Friday will be his day and he's going out to meet it.

That's when "My Day" opens at Halsey Performing Arts Center at Tokay High. Performances will be at 8 p.m. Friday, Saturday, Oct. 30 and 31 and at 2 p.m. Oct. 31.

Pelton, brings the show to Lodi from the Faye Spanos Concert Hall at University of the Pacific where he held performances in July.

"The ball was rolling. There was no way we could stop," Pelton said, adding the script is rewritten and improved. "I wasn't happy with the show in Stockton. The kids are stronger in this show."

Pelton, who started Encore Enterprises in April, brings his act to Lodi to promote arts and family entertainment.

"I am trying to make an avenue to utilize local talent," he said.

In the process, he hopes to raise money for local organizations. The newest member of the Lodi Arts Commission said he will contribute part of the proceeds to the organization. In addition, he will rebate some of the profits back to the community. For example, 20 percent of Friday's revenue will go to Micke Grove Zoo.

For their efforts, performers earn 20 percent of the money from the tickets they sell individually.

Pelton said they are independent contractors and parents sign for performers under 18.

Lodian David Graves, who performed in the Stockton shows, is the lead actor. He is flanked by performers from Lodi, Galt, Stockton and Walnut Creek including Kathleen Meeks, Vanessa Fanburg, Christin Bruen, Alexis Austin and James Boschee of Lodi and Steven Coles, Malissa Johnson, Justin Belleville and Rod Sims of Galt.

Pelton, who plans to feature musicals, has placed the music on tape, but said most of the vocals will be performed live.

Tickets are \$11 for adults, \$9 for students and groups and \$7 for kids and seniors. As a "Halloween Alternative," all seats for the two Oct. 31 shows will be \$6.

Tickets are available at the Music Box in Lodi and Stockton, Stage Two in Stockton and in Galt at Express Lane Market and the Galt Boys' and Girls' Club. For telephone orders, call 946-2474. For more information, contact Encore Enterprises at 369-4233.



Richard "Rick" Pelton's twenty-plus years of theater, arts and business experience, combined with his unmatched enthusiasm, have culminated in the establishment of "Encore Enterprises" which is dedicated to the development of quality musical theater productions featuring local talent of all ages. Rick holds a degree in theater arts and recently left his position as marketing director with Quantum Communications, Inc. to devote all his energies to "Encore Productions." He is a member of the Lodi District Chamber of Commerce President's Club and Ambassadors' Committee.

Linda Lee Orr has joined the Encore staff as Production and Marketing Director.

Encore's Premiere musical production "My Day" has performances slated on October 23, 24, 30 and 31 at Halsey Performing Arts Center in Lodi.

## ENCORE ENTERPRISES - MISSION STATEMENT

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----- Cut Here -----

A special thanks to all those who gave so freely of their time. If you would like to be part of the Encore Musical Production Family please fill out the information below and we will add you to our mailing list.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, ST, Zip \_\_\_\_\_  
Phone \_\_\_\_\_

What musicals are you interested in?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Encore Enterprises - 1300 W. Lodi Avenue #A - 369-4233

# THE AMBASSADORS

## Special Thanks to these Dedicated Ambassadors



June Buck  
June Buck Realty



Ron Buck  
Ron Buck Painting



Esther Cox  
Honorary Member



Barbara Fiene  
Gerard & Gerard Realtors



Alicia Hernandez  
Bank of America



David John  
Mutual of Omaha



Gail Lund  
L.U.S.D.



Rick Pelton  
Encore Productions



Sheila Taylor  
Stockton Savings Bank



Nancy Wall  
Farmers & Merchants Bank

### 1993 Ambassadors Committee Roster

**NAME**

June Buck  
Ron Buck  
Esther Cox  
Barbara Fiene  
Alicia Hernandez  
Lolita Herrera  
Dave John  
Debra Lowenstein  
Gail Lund  
George Mullen  
Rick Pelton  
John Repak  
Larry Riggins  
Rich Schoock  
Tony Segale  
Sheila Taylor  
Joselyn Thibodeaux  
Nancy Wall

**BUSINESS FIRM**

June Buck Realty  
Ron Buck Painting Co.  
Lifetime Honorary Member  
Gerard and Gerard Realtors  
Bank of America  
Cellular One  
Mutual of Omaha  
Snelling Personnel Services  
L.U.S.D.  
Diversified Services  
Encore Productions  
Swan Construction  
Service Master of Lodi  
Stockton Savings Bank  
Segale Signs  
Stockton Savings Bank  
Citicorp Savings  
Farmers & Merchants Bank

## Ambassador's Committee Acts as Public Relations Arm for Chamber

The Ambassador Committee, chaired in 1993 by Ron Buck, (Ron Buck Painting), is often referred to as the "Chamber's public relations arm" according to Duane Simpenderfer, (I.D.S. Financial Services), Chamber Vice President of Membership Activities.

"Coffees are excellent networking opportunities and allow for the host firm to receive a great deal of visibility"

-- Ron Buck  
Ambassador Chairman

Ambassadors receive high visibility from their volunteer efforts in conducting Chamber ground breakings, ribbon cuttings, membership breakfasts, coffees and mixers.

Buck said that membership coffees are held at 7:30 a.m. on the first Friday of each month by a member firm. "Coffees are excellent networking opportunities and allow for the host firm to receive a great deal of visibility."

Membership Business After Hours Mixers are held on the fourth Wednesday of each month from 5:30 to 7:00 p.m. at member firms, with exception of January, when the Annual Dinner is held, March, when the Trade Show is scheduled, and June, when the Chamber Community Barbecue is staged.

The committee also conducts quarterly new member orientations and membership breakfasts.

Simpenderfer stated: "Ambassadors also assist at various Chamber special events. Being an Ambassador is an excellent way of getting acquainted in the community. It offers interesting and enjoyable activities to attend."

Persons interested in the Ambassadors or learning more about any of the Chamber's membership services should contact Buck at 333-1697 or Janice Mellgren at 367-7846.

### Chamber Seeks Bigger & Better Business After Hour Mixer Locations

Central California Horsemen's Complex, located at 400 South Beckman Road, Lodi, will host the Chamber's first Business After Hours Mixer for 1993. It is scheduled for 5:30 to 7:00 p.m. on Wednesday, February 24, 1993.

Chamber Ambassador Chairman, Ron Buck, (Ron Buck Painting) stated: "We are very excited about the opportunity to have our mixer at the complex. The facility is attracting thousands of people to Lodi, and we are please by their active participation in the Chamber and community."

He also announced plans for a joint mixer at Micke Grove Park on Wednesday, July 14, 1993, in cooperation with the Greater Stockton Chamber of Commerce.

Buck said that plans are under way for a mixer at Lodi Lake Park next Fall in cooperation with the Delta Chambers of Commerce.

Duane Simpenderfer, (IDS Financial Services), Chamber Vice President for Membership Activities stated: "Our objective is to conduct the biggest and best mixers that the Chamber has ever had. We are looking for unusual and interesting locations in the Lodi District."

Member firms interested in knowing more about the requirements for hosting a mixer in 1993 or 1994 should contact Janice Mellgren at the Chamber at 333-1697.

# ARTS & LEISURE

14 — Lodi News-Sentinel — Thursday, October 22, 1992

BRYAN GOLD, Editor

## Lodi 'My Day' opens Friday

By Bryan Gold  
News-Sentinel staff writer

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"I am trying to make an avenue to utilize local talent," he said.

In the process, he hopes to raise money for local organizations. The newest member of the Lodi Arts Commission said he will contribute part of the proceeds to the organization. In addition, he will rebate some of the profits back to the community. For example, 20 percent of Friday's revenue will go to Micke Grove Zoo.

For their efforts, performers earn 20 percent of the money from the tickets they sell individually.



Courtney Coon and Rachel Seegmiller rehearse a scene from "My Day," which opens Friday at Tokay High.

Pelton said they are independent contractors and parents sign for performers under 18.

Lodian David Graves, who performed in the Stockton shows, is the lead actor. He is flanked by performers from Lodi, Galt, Stockton and Walnut Creek including Kathleen Meeks, Vanessa Fanburg, Christin Bruen, Alexis Austin and James Boschee of Lodi and Steven Coles, Malissa Johnson, Justin Belleville and Rod Sims of Galt.

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1992 ENCORE PRODUCTION'S SPONSORS  
*Special thanks to all those people, companies and friends who  
 have supported the Performing Arts and made this  
 Premier Production of "MY DAY" possible.*

*Please support our advertisers and Encore Sponsors.  
 (Gifts in kind, donations, underwriting and monetary support)*

**OPEN AUDITIONS**  
**for**  
**"DEBBIE"**  
 (a musical about teenagers)

Monday November 2<sup>nd</sup> 6 to 9pm at:  
 Lodi City Library, 201 W. Locust St.  
 Auditioners will be asked to sing, read  
 and dance. For More information  
 contact Encore at (209) 369-4233.  
 Show times in January to be announced.

**Eagle \$2,000 or more**  
 Encore Productions Bill & Phylis Felton

**Gold \$1,000 or more**  
 Linden Inn

**Silver \$500 or more**  
 Stockton Savings Bank  
 Quantum Communications, Inc.

**Bronze \$250 or more**  
 La Hacienda Restaurant Bank of Stockton  
 Carquest/Cherokee Auto Union Safe Bank  
 Payless Building Supply Dick Chaffee  
 Royal Host Inn

**Performers \$100 or more**

Tom & Sue Gundershaug	Lakewood Drugs
Dr. Phyllis Jane Nusz	Segale Signs
Tiger Lines Trucking	Pizza Works
Dean & Beverly Fritz	Char Johnson
Brooke Pierson	Comfort Inn
Dick Hinkey Photography	Gwen Dos Reis
Wardens Office Furniture	Penny Lane
North American Title	Jim Versepud
Robert O. Bader, D.C.	Tokay Cleaners
Giant Discount Tire	Jim Carlton
Quality Business Service	AOK Desktop
June Buck Realty	The Nut Factory
Tamara Lea Clauson, D.D.S.	Anderson Homes
Dee Nietschke Real Estate	Tokay Travel
A Better Way Realty	Bennett Realtors

St. Paul's Lutheran Church  
 Kentucky Fried Chicken (Kettleman)  
 Vinewood Community Church  
 Downing Paint & Equipment

**Entertainers \$50 or more**

Duncan, Duncan & Associates  
 King Tsin

*Lodi Printing Company is pleased to  
 donate these programs as our way of showing  
 support for the community and the performing arts.*

Neighboring Theatre Events  
 This Fall

<p><b>Tokay Players</b>          Lodi's Own Community Theatre          Come See the Stars          at 1982-83</p> <ul style="list-style-type: none"> <li>On the Verge</li> <li>The Road to Mexico</li> <li>Shoreline &amp; Last Case</li> <li>Pump Boys &amp; Dinosaurs</li> <li>Order Your Tickets Here</li> </ul> <p>P.O. Box 1614-B          Lodi, CA 95241          (209) 369-2225</p>	<p><b>Civic Theatre</b>          1992-93 Season</p> <p>Joseph and the Amazing          Technicolor Dreamcoat          November 6 - December 1</p> <p>A Song For A          Naked Fisherman          January 8 - January 24</p> <p>Dancers          February 18 - March 7</p> <p>Dracula          April 7 - April 18</p> <p>Waiting Steps          May 7 - May 27</p> <p>Call PCT Box Office at 473-2434          for further information</p>
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This production is a fund-raiser that rebates 20 %  
 of the gross ticket sales to the organization, group,  
 association or agency of choice. Donations from  
 this production were made to:

Micke Grove Zoo \* St. Paul's Lutheran Church  
 Good Samaritan of Stockton \* Tokay Players  
 Galt Boys & Girls Club \* Stockton Food Bank

# LUDI-LODE

The  
Stockton  
Record

Sunday, November 15, 1992

Richard  
Hanner



## 11th-hour calls trash 1 man's civic dream

**R**ick Pelton thought he had an appointment to the Lodi Arts Commission in the bag.

He'd been told as much by the city clerk, his name was on the City Council agenda as the appointee, and he was even announced as the new commissioner in a article.

wasn't so.

Pelton is still hurt and angry, and it's not hard to see why.

"Phone calls were made, and things were done behind the scenes," Pelton said this week. "But honestly, I still don't understand."

In early October, Pelton, an actor and director, applied for an opening on the commission. He submitted a hand-written statement of why he wanted to serve along with a resume of his professional and theatrical background, which is extensive.

As it turned out, he was the only applicant. On Oct. 20, City Clerk Alice Reimche called Pelton and told him he'd been selected. The City Council, she said, would act on the appointment at its next meeting.

## Silence on second

Pelton was delighted. The job doesn't pay anything, but it is a chance to serve, to make a contribution.

"Within an hour, I probably told 20 people," Pelton said.

But at the council meeting, when Mayor Jim Pinkerton moved to appoint Pelton, there was no second. Instead, there was a motion to continue the appointment. It passed 4-1, with Pinkerton opposed. Pelton, who was at a rehearsal and couldn't attend the meeting, assumed he had been appointed, an assumption that was buoyed when a small news story appeared saying he was the newest member of the commission.

"I thought it was a done deal," he said.

Instead, if was a deal that had come undone. The next week, it fell to Reimche to call Pelton and inform him he was not the newest member of the Lodi Arts Commission after all. Other applicants, she said, had surfaced.

"Excuse me?" Pelton said. (Reimche, by the way, was a guileless messenger in this episode and is empathetic. "It's never happened before," she said. "I feel dreadful about it.")

## Behind the scenes

At the most recent council meeting Nov. 4, Pelton stood before the council and asked if there were any worries he could allay about his nomination. The council was silent. Pelton sat down. Then, less than 20 minutes later, with Pelton showing remarkable composure under the circumstances, the council appointed a fellow named Marlo Kerner to fill the vacancy. Pelton has no quarrel with Kerner, who seems perfectly well qualified.

He's simply perplexed at the odd, cloak-and-dagger way his own application was handled.

Pinkerton is nearly as upset as Pelton.

"It was wrong," he said. "I'm embarrassed by it."

What happened, Pinkerton said, is that calls were made at the 11th hour to council members raising objections to Pelton, warning that he'd be difficult to work with.

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## HANNER

Continued from LL-1

Councilman Jack Sieglock said he heard from commission members who urged the council to hold off appointing Pelton so other applicants could be considered. In deference to those members, he abided by that request.

And while it's unfortunate Pelton assumed he'd been appointed the new arts commissioner, that's not the fault of the council, Sieglock said. "Until the council votes on it, it's not final."

Councilman Randy Snider said he received a call on his answer machine stating that the council should wait, that other candidates would be coming forward. He's not sure who placed the call, he said.

Snider said he was prepared to confirm Pelton if the council majority wished; he was also prepared to

wait and review other applicants if that was the council's desire, and as it turned out, that's what happened.

Pinkerton maintained it's the first time a mayor nomination has been blind-sided.

He believes Pelton should have been appointed the first go-round, as planned. If there were objections to the man, they should have been voiced long before they were, he said.

"He was the only one who applied, and as far as I can tell, he was qualified," he said. "I don't think you should go out and shop for another guy when you have a guy who has applied and is willing and able to put his whole heart into it."

But that's little consolation to Rick Pelton, the man who was ready and willing to serve, and still doesn't quite understand.

Hanner is The Record's Lodi-Lode bureau chief.