

C O U N C I L C O M M U N I C A T I O N

TO: THE CITY COUNCIL
FROM: THE CITY MANAGER'S OFFICE

COUNCIL MEETING DATE:
JULY 20, 1988

SUBJECT: REQUEST FROM THE FOUNDING COMMITTEE, LODI CHAMBER ORCHESTRA, FOR "CORNERSTONE"
FUNDING

PREPARED BY: City Clerk

RECOMMENDED ACTION: That the City Council hear a presentation by the Lodi Chamber Orchestra Founding Committee for "cornerstone" funding and take action as deemed appropriate.

BACKGROUND INFORMATION: Attached (Exhibit A) is a copy of a letter from the Lodi Chamber Orchestra Founding Committee requesting "cornerstone" funding so that this coming year's goal of three concerts can have a substantial base and so that impetus can be given to further plans for fund-raising, grant-seeking, and acquiring sustaining support from the community.

Also attached find letters of support from the chairman of the Lodi Arts Commission and other supportive citizens of the community.

Alice M. Reimche
Alice M. Reimche
City Clerk

AMR:jj

COUNCO14
TXTA.02D

COUNCIL COMMUNICATION

TO: THE CITY COUNCIL

COUNCIL MEETING DATE

NO.

FROM: THE CITY MANAGER'S OFFICE

July 20, 1988

SUBJECT: Proposed Lodi Chamber Orchestra Request for Cornerstone Money

PREPARED BY: Lodi Arts Commission Chairman

RECOMMENDED ACTION: That the City Council, through the Lodi Arts Commission, allocate \$1666.67 per concert for three concerts (a total of \$5000) to the Board of Directors of the Lodi Chamber Orchestra, provided the Commission is given notification of the need for funds at least 45 days prior to each concert.

BACKGROUND INFORMATION: The City Council granted \$1000 to the Lodi Chamber Orchestra as "seed" money in the spring of 1988. The orchestra presented a concert on April 15, 1988, that was well received by the community. The Lodi Arts Commission believes that the Chamber Orchestra would be a fine cultural addition to the City of Lodi and needs additional help in its formative stage. The Commission also believes, however, that the orchestra will request additional funds during the next few years and that guidelines for the allocation of any funds granted should be established by the City Council, e.g., management of the orchestra's business affairs to be handled by its Board of Directors and accountability given to the Lodi Arts Commission within 30 days following each concert.

Respectfully submitted,



Barbara Bennett
Chairman
Lodi Arts Commission

Mrs. Gwinnett H. Mitchell
614 Palm Ave.
Lodi, California 95240

RECEIVED

1993 JUL 21 7: 2 32

ALICE M. REYNOLDS
CITY CLERK

The Honorable James. W. Pinkerton, Mayor
Members of the Lodi City Council
City of Lodi.
221 W. Pine Street
Lodi, CA 95240

Dear Mayor Pinkerton:

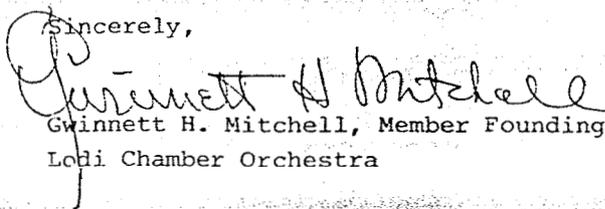
On behalf of the Founding Committee for the Lodi Chamber Orchestra, I would like to thank you for your generosity in granting the \$5000 "cornerstone" funding requested for the orchestra's three-concert series for the coming season.

I am sure that our gratitude will be shared by Ron Marks, the orchestra's director, and by the members of the soon-to-be-established board of directors who will manage the business and fundraising for the orchestra in future.

I would particularly like to thank council member Evelyn Olson for her forthright recognition of the role that the arts play in any city's establishment, and for the need for city support beyond what arts groups can manage to raise for themselves- Lodi is and will be enriched by those arts groups now in its community. and the Council is to be further thanked for its support of and appreciation for the work done by the Arts Commission through which city support is generally channeled.

Again, our thanks.

Sincerely,



Gwinnett H. Mitchell, Member Founding Committee
Lodi Chamber Orchestra

CITY COUNCIL

JAMES W. BRINKERTON, Jr., Mayor

Mayor Pro Tempore
DAVID M. HINCHMAN
EVELYN M. OLSON
FRED M. REID

CITY OF LODI

CITY HALL, 221 WEST PINE STREET
CALL BOX 3006
LODI, CALIFORNIA 95241-1910
(209) 334-5634
TELECOPIER (209) 333-6795

THOMAS A. PETERSON
City Manager

ALICE M. REIMCHE
City Clerk

BOB McNATT
City Attorney

July 25, 1988

Mrs. Barbara Bennett
Chairman
Lodi Arts Commission
810 Wightman
Lodi, CA 95240

Dear Mrs. Bennett:

This letter will confirm action taken by the Lodi City Council at its regular meeting of July 20, 1988 whereby the City Council approved an appropriation of \$5,000 from the Contingency Fund to be used as "cornerstone" funding for the Lodi Chamber Orchestra.

The money is to be placed in the Lodi Arts Commission budget to be allocated by the Commission to the Lodi Chamber Orchestra in an amount of \$1,666.67 per concert for the three concerts which are to be performed by the orchestra.

Should you have any questions regarding this matter, please do not hesitate to call this office.

Very truly yours,

Alice M. Reimche
Alice M. Reimche
City Clerk

AMR:jj

cc: Charlene Lange
Community Center Director

CITY COUNCIL

JAMES W. PINKERTON, Jr., Mayor

JOHN R. (Randy) SNIDE3

Mayor Pro Tempore

DAVID M. HINCHMAN

EVELYN M. OLSON

FRED M. REID

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July 25, 1988

Mrs. Gwin Mitchell
The Founding Committee
Lodi Chamber Orchestra
614 Palm Avenue
Lodi, CA 95240

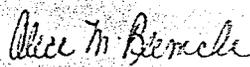
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Should you have any questions regarding this matter, please do not hesitate to call this office.

Very truly yours,


Alice M. Reimche
City Clerk

AMR:jj

CITY OF LODI
SPECIAL ALLOCATION REQUEST

TO: FINANCE DIRECTOR
CITY MANAGER

DATE: June 1, 1988

FROM: Alice M. Reimche, City Clerk

PROJECT NUMBER _____

Request is made for funds to accomplish the following project which was not included in the current budget:

Description of Project Estimated Cost

At its Regular Council Meeting of July 20, 1988, the Lodi City Council appropriated \$5,000 from the Contingency Fund to be placed in the Lodi Arts Commission budget. The \$5,000 is to be allocated by the Lodi Arts commission to the Lodi Chamber Orchestra in an amount of \$1,666.67 per concert for the three concerts which are to be performed by the Orchestra.
- \$5,000.00

(If you need more space, use additional sheet and attach to this form)

Date of Approval 7/20/88

Amount Approved \$5,000

Council XXXX - \$5,000

City Manager _____

FUND OR ACCOUNT TO BE CHARGED

Current Budget \$ _____ Prior Year Reserve \$ _____

Contingent Fund \$ _____ General Fund Operating Reserve \$ _____

Capital Outlay Reserve \$ _____ Reimbursable Account \$ _____

Utility Outlay Reserve \$ _____ Other: (Specify) \$ _____

Equipment Fund \$ _____

Robert H. Holm, Finance Director

Alice M. Reimche, City Clerk

Submit this form in triplicate to the Finance Director. Distribution after approval will be as follows: 1) City Manager 2) Originating Department 3) Finance Department

RECEIVED

1988 JUL 12 AM 9 45

CITY OF LODI

141 So. Avena Ave.
Lodi, Ca. 95240
July 11, 1988

Lodi City Council Members,

Please accept this letter as a show of support for the Lodi Chamber Orchestra. Lodi has come to a point where it makes good sense to provide the City with a strong cultural base and to give an artistic balance to our community. As a fifth season supporter of the Stockton Symphony, I welcome the opportunity to support and enjoy a symphony-orchestra in Lodi.

I feel confident that you, as members of the City Council will recognize this as not just another burden on the budget, but as an opportunity to expand the awareness of the arts here in Lodi. We must plan now for the future.

Please further the appreciation and understanding of great music by giving your support to the Lodi Chamber Orchestra.

Sincerely,



Susan Hitchcock Akin

EXHIBIT A

THE FOUNDING COMMITTEE,
LODI CHAMBER ORCHESTRA

JUL 12 PM 3 10

ALICE M. REYNOLDS
CITY CLERK
CITY OF LODI
June 30, 1988

TO: The Honorable James W. Pinkerton, Mayor, and the members of the
Lodi City Council

FROM: The Founding Committee, Lodi Chamber Orchestra

SUBJECT: Request for "Cornerstone" Funding

The Lodi Chamber Orchestra is the newest of several arts groups in the city of Lodi, with one highly successful concert already to its credit. Since the organization is so new, requirements set by the Lodi Arts Commission have just been met; consequently, LCO is only now able to request financial assistance from the City, assistance which will serve as a cornerstone to help build a second year of three further concerts.

The persons whose names are listed below comprise the Founding Committee, from and through which the required board of directors will be set up as soon as possible within the next month. Attached is the budget for the first concert, as set up by conductor Ron Marks; monies needed for the two additional concerts will vary, as he says, on the basis of numbers of musicians.

LCO is making its appearance as a well justified local musical group. Lodi is ready to have a small orchestra of its own. This kind of orchestra gives local musicians a chance to perform, for a public who appreciates them, musical masterworks of high caliber. The city is growing, and the orchestra is an area of interest open to more and more citizens who may wish to join its ranks.

Also, a local orchestra of this kind will add to the cultural aspect of Lodi, a~~4~~ aspect which has proved to be very important as an enhancement of any community in the eyes of persons, businesses, and industries seeking locales in which to settle.

LCO can also be seen as an additional arts attraction for Lodi's highly visible community center, Hutchins Street Square.

The Lodi Chamber Orchestra's Founding Committee is not looking to the City for total or even majority subsidy, merely for "cornerstone" funding so that this coming year's goal of three concerts can have a substantial base and so that impetus can be given to further plans for fundraising, grant-seeking, and acquiring sustaining support from the community. A step was already made in this direction through an appeal to the National Endowment for the Arts: however, it was learned that deadlines were long past.

The Founding Committee realizes that this appeal is being made somewhat beyond the usual deadline for city budget requests, but we respectfully suggest that this chance to establish another outstanding performing group in Lodi will have merit enough for the requested financial assistance to be granted.

Therefore, we respectfully request a financial "contribution" of \$5,000.

Respectfully submitted,

Members of the Founding Committee,
Lodi Chamber Orchestra

Susan Hitchcock-Akin

Carol Marvel

Gwin Mitchell

Mary Jane Ballatore

Don Sutherland

June Kemalyan

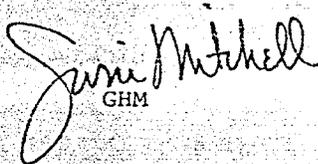
Thelma Dudley

Joyce Clarkson

Rose Plines

John Spagnola

Amy E. Lucas


GHM

Therefore, we respectfully request a financial "corner stone" of \$5,000.

Respectfully submitted,

Members of the Founding Committee,
Lodi Chamber Orchestra

Susan Hitchcock-Akin

Carol Marvel

Gwin Mitchell

Mary Jane Ballatore

Don Sutherland

June Kemalyan

Thelma Dudley

Joyce Clarkson

Rose Plines

John Spagnola

Amy E. Lucas

Gwin Mitchell
GHM

LODI CHAMBER ORCHESTRA

BUDGET 1988-1989

Specific Budget for the October 1988 Concert:

40 musicians at \$35 per service (5 services*)	\$7000.00
* includes rehearsals and performances	
Soloist	200.00
United Congregational Church (performance hall)	250.00
Music rental	200.00
Advertising	300.00
Printing	<u>200.00</u>
Total	\$8150.00

This is an approximate budget for the concert planned for October 22, 1988.

Each concert should run to almost the same amount of money, within \$400 either way, depending on the works performed and the numbers of musicians needed.

Soloist fees may run as high as \$2000 for a major artist. For the first concert, however, Mr. Swiatkowski has agreed to play with the orchestra for only the cost of his plane fare, plus room and board. The use of a major artist could be limited to one concert a year, which will save a considerable amount of money.

Also, there will be only three concerts this year--in October, February, and April--instead of the four originally planned. This saves about \$9000.

Rcn Marks, Conductor
Lodi Chamber Orchestra

Jim Mitchell
RM/GHM

To the Members of the Lodi City Council:

I would like to recommend that our Lodi City Council help our newly organized Lodi Chamber Orchestra" as much as possible.

The City of Lodi is fortunate to have a very capable Orchestra Conductor, Mr. Ronald Marks, who offered to organize and conduct a Symphony Orchestra for Lodi. He has already proved his ability at a concert on April 15, 1988. This concert was well received by the community.

If a citizen's group were to plan to start an Orchestra and advertise for a Conductor-Director, it would be hard to find a capable person willing to do the work that Mr. Marks has already accomplished. We should now take the opportunity offered to the Lodi community.

Lodi, with an active Symphony Orchestra, will be a better community to live in and will help to attract additional cultured people to our community.

Sincerely,

Mary Jane Ballatore

2208 Cabriello Circle
Lodi, California
July 12, 1988

Lodi City Council
attentions: Jim Pinterton, Mayor
Dear Mr. Pinterton,

I would urge our
city council to allot money
towards sponsoring the Lodi
chamber music group. The group
will fill a very important
part of our city's cultural
environment.

Our council has always
been supportive of various
cultural groups within
Lodi — and that is

greatly appreciated.

Sincerely,

Eleanor Todd

RECEIVED
1988 JUL 12 AM 10:15
ALICE W. FINCH
CITY CLERK
CITY OF LOS ANGELES

THE REPRODUCTION OF THIS
DOCUMENT CANNOT BE
IMPROVED DUE TO THE
CONDITION OF THE ORIGINAL

July 12, 1988

ALICE ...

CITY OF LODI
Dear Mayor Pinkerton and Members of the Lodi City Council,

As a member of the Founding Committee of the Lodi Chamber Orchestra, I am writing to seek your support in assisting us to bring this fine musical group to our city. Those of us who attended the orchestra's initial concert last Fall were very impressed by this fine musical group and its presentation.

We are ready now in Lodi to add another phase to our cultural development. We have a fine community theater ensemble with the Tokay Players, a growing visual arts movement with our fine Lodi Arts Center, an ever-popular Lodi Community Band, a Writers Association, and an excellent Public Library.

With the ever-increasing population which our City is realizing come many people who have lived in areas which have a strong symphony orchestra. These new citizens of Lodi will appreciate continuance of this kind of music. Though much smaller than the usual symphonic group, the Lodi Chamber Orchestra offers to us music by the great masters of composition. It also gives local musicians an opportunity to perform which they might not otherwise have.

We respectfully request your financial support at this time to enable us to prove our worth to you.

Very truly yours,

Carol J. Marvel

Carol J. Marvel
Member, Founding Committee
Lodi Chamber Orchestra

THE REPRODUCTION OF THIS
DOCUMENT CANNOT BE
IMPROVED DUE TO THE
CONDITION OF THE ORIGINAL

July 12, 1988

To Whom It May Concern

Subject: Perpetuation of Lodi's First Orchestral Group

Dear Friend of the City:

Lodi is rapidly approaching a population of 50,000 with an independent, solid economy based on a divergent business community. We appear to be able to provide not only good employment opportunities for citizens but also an enjoyable community to spend free time.

Field and Fair Day, Grape Festival, and Downtown Merchants promotions are among the long list of activities which are unique to Lodi and which contribute to the creation of an independent self-sufficient community.

The recent first concert by the Lodi orchestra was a great success. The music had been thoroughly rehearsed; the band was on its mettle; the acoustics were fine. The result was inescapable - the Lodi Orchestra should become a permanent addition to the list of unique Lodi attractions.

Most of us never get the chance of finding out whether we can appreciate great music or not without the inconvenience and cost of extensive travel. We have found, through visits of the Stockton Orchestra to Lodi, that the function of the orchestra was both to make good music but also to have fun learning about unusual instruments and composers.

Any community will be enhanced when its citizens aim to bring the benefits and pleasures of an orchestral group to its public.

We are, therefore, very glad to supply our support to the Lodi Orchestra.

Anne Rice

Henry J. Rice

Anne and Henry Rice

153 S. Mills Avenue
Lodi, CA 95242
July 13, 1988

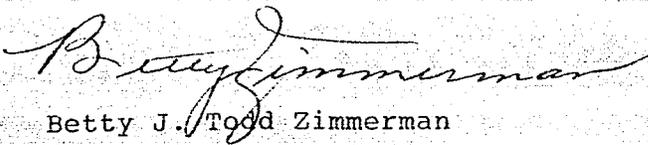
Mr. James Pinkerton, Mayor
City Council
City of Lodi
Lodi, California

Dear Jim:

I request that you and the other members of the City Council support the request of the newly formed Lodi Chamber Orchestra when some of their members appear before you at your next Council meeting.

As a native of this beautiful city, I support the efforts being made to provide us with arts and entertainment of this type. I believe Lodi can support an orchestra. In the foggy season of the winter, there are many of us who will not venture out on the highways to drive to Stockton to attend the Stockton Symphony or the Stockton Chamber group. The Lodi Chamber Orchestra will fill the need for good music in liveable, loveable Lodi.

Sincerely


Betty J. Todd Zimmerman

RECEIVED

1988 JUL 15 PM 2:34

MADE BY PHONE
CITY CLERK
CITY OF LODI

2062 Edgewood Drive
Lodi, California 95242
July 15, 1988

Dear City Council Members,

As a citizen of the City of Lodi and a fan and supporter of the Lodi Chamber Orchestra, I would very much like to see the City Council financially back this new endeavor in the form of \$5,000 "seed money."

I strongly feel that Lodi is ready for this type of entertainment and will eagerly support this chamber orchestra.

Thank you for your consideration.

Sincerely,



Carol E. Williams

715 W. Park Blvd.
Lodi, Ca. 95240

July 11, 1988

Dear Members of the City Council

I endorse the funding of the Lodi Chamber Orchestra by the City Council which is now proposed. It was a privilege to have such a quality musical body in Lodi. They provided a wonderful example for our young musicians to follow as they view their horizons of musical achievement. I attended their first concert. All who attended were favorably impressed. Such a musical ensemble has long been needed. Please continue this jewel in Lodi's Arts Report.

Grateful for enrichment,
John R. Spagnola, Jr.

RECEIVED
1988 JUL 20 PM 3:04
ALICE M. FENICHE
CITY CLERK
CITY OF LODI