



CITY OF LODI COUNCIL COMMUNICATION

AGENDA TITLE: Adopt Resolution Appropriating \$5,000 from the Art in Public Places Fund for a Great Blue Heron Watershed Education Bench and Workshop

MEETING DATE: April 16, 2014

PREPARED BY: Parks, Recreation and Cultural Services Director

RECOMMENDED ACTION: Adopt resolution appropriating \$5,000 from the Art in Public Places Fund for a Great Blue Heron Watershed Education Bench and Workshop.

BACKGROUND INFORMATION: The Art Advisory Board seeks ways to bring art to the public through the Art in Public Places (AiPP) Fund, which is funded by the development impact mitigation fee program.

The Art Advisory Board approved the Great Blue Heron Watershed Education Bench project at its October 2013, meeting. The theme of the bench is intended to combine public art, outdoor furniture and stormwater education. In January, the Board issued a call for artists' proposals for the project, which includes a public workshop style community build.

The Art Advisory Board received one proposal, from Wes Horn and Donna Billick, a Davis design team, and unanimously agreed it met the criteria for the project. Horn and Billick have successfully overseen many community build style ceramic art projects, most notably in the UC Davis Arboretum. The proposed Lodi project will be produced under the direction of the Public Works Department's Watershed Education Coordinator.

A community build project is one where the public is invited to help create the art project. The bench has been designed to look like a great blue heron, the largest bird found along the Mokelumne River, and soon to be introduced by Public Works as a mascot in stormwater educational material being designed for children. The bird's wings will form the back of the bench, while the bench portion will depict the Mokelumne River watershed. The artists will create the back of the bench and also glaze, fire, and install the clay tiles that the public create.

The bench will be installed in downtown Lodi near the Post Office Plaza on South School Street. The 50-inch-wide, 40-inch high and 18-inch deep bench will have a cement core with ceramic tiles covering the base and seat of the bench. Additionally, the City-owned landscaping area facing the bench will be redesigned by the University of California Cooperative Extension (UCCE) Master Gardeners as a water-efficient, river friendly demonstration garden for the public to enjoy. The project location has the support of the Public Works Department.

APPROVED: _____

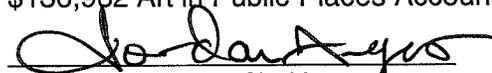
Stephen Schwabauer, Interim City Manager

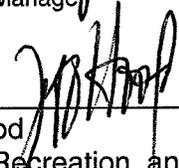
Estimated workshop and installation date is set for later this spring. This project will help promote stormwater education in the downtown area, where runoff drains to the Mokelumne River, minimally treated.

The funding includes \$3,350 for materials and \$1,650 for the labor.

FISCAL IMPACT: Not to exceed \$5,000

FUNDING AVAILABLE: \$136,982 Art in Public Places Account No. 1214


Jordan Ayers, Deputy City Manager


Jeff Hood
Parks, Recreation, and Cultural Services Director

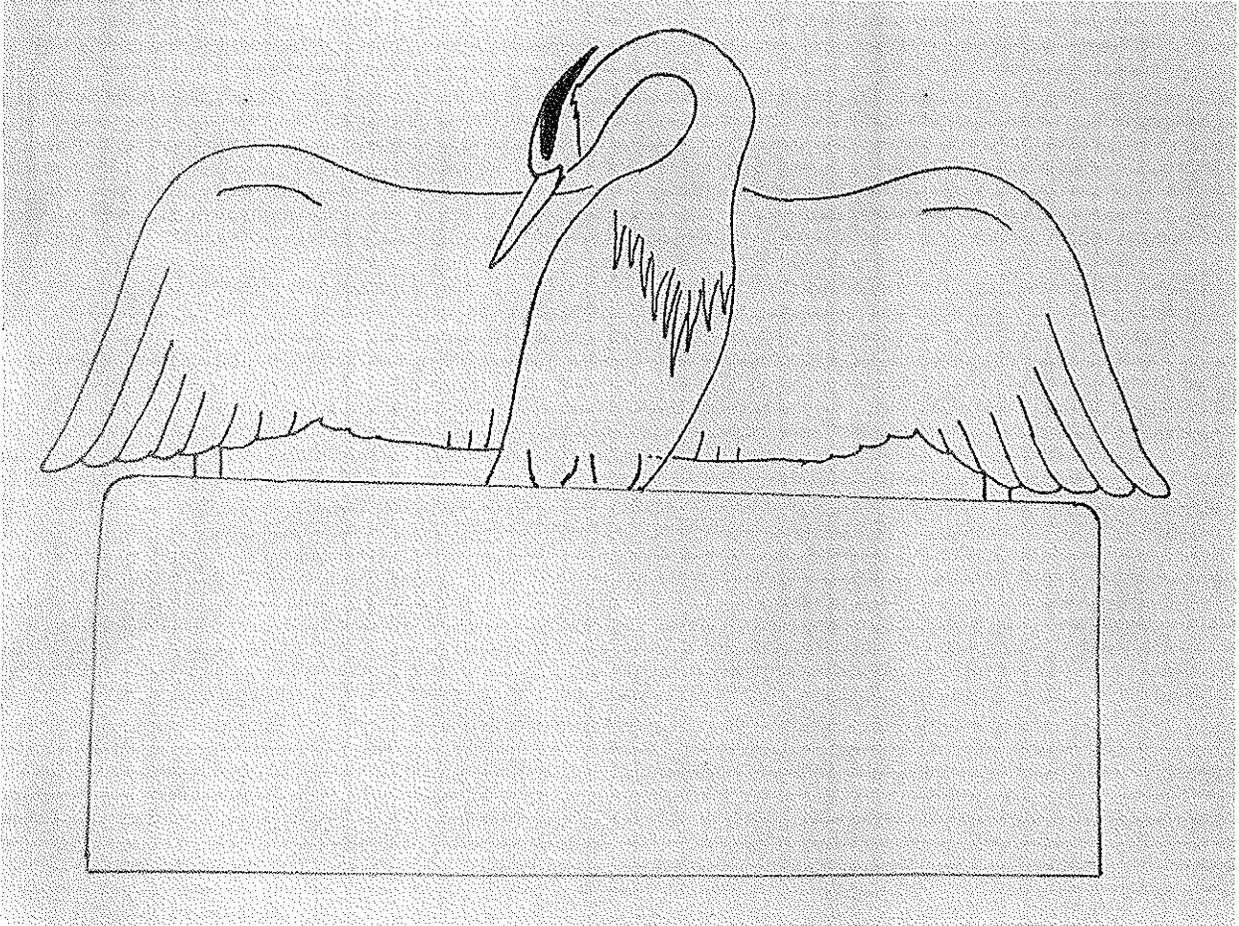
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cc: Interim City Attorney

City of Lodi, California

Art in Public Places

Art Advisory Board



Billick Rock Art and Wes Horn

Great Blue Heron – Community Built

River Friendly Bench Proposal

February 2014

Billick Rock Art
Wesley T. Horn

35301 County Road 31
Davis CA 95616
weshornart@gmail.com
weshornart.com
(530) 304-6445

February 4, 2014

At their best, our public places serve both a practical role as well as provide an embodiment of our society's higher values and aspirations. A community built bench educating the public on the vital issues of untreated street run-off and its effects on local waterways would both fulfill the practical need of providing a landmark and vantage point to the UCCE Master Gardner Riverfriendly Demo Garden, as well as demonstrate the Lodi community's commitment to protecting the Mokelumne River and the California watershed.

Wes Horn is the second-generation of Billick Rock Art, a Davis, California based artist team with over 50 combined years of large scale public art and community build experience. Specializing in high-fire ceramic, tile mosaic, cement and steel construction, our chosen materials are perfectly suited and time-tested for high-traffic outdoor areas. The community build format further maximizes the projects potential by utilizing local effort and ensuring community buy-in and support.

I encourage you to visit the link below, which will direct you to a short video by the Lodi News-Sentinel depicting our recent Heritage School Mural. This film does an excellent job of demonstrating the effective use of our community built techniques as outlined in this proposal:
http://www.lodinews.com/news/youtube_6c1841ae-0d81-11e2-b183-001a4bcf887a.html

Utilizing the community's involvement, the Great Blue Heron and habitat depicted in this bench project can become a rallying point for future action, conservation, and artistic expression. Our experienced artist teams stands ready and excited for this goal.

Wesley T. Horn



Billick Rock Art Wesley T. Horn

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Davis CA 95616
weshornart@gmail.com
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February 4, 2014

Bench Base Casting and Backrest

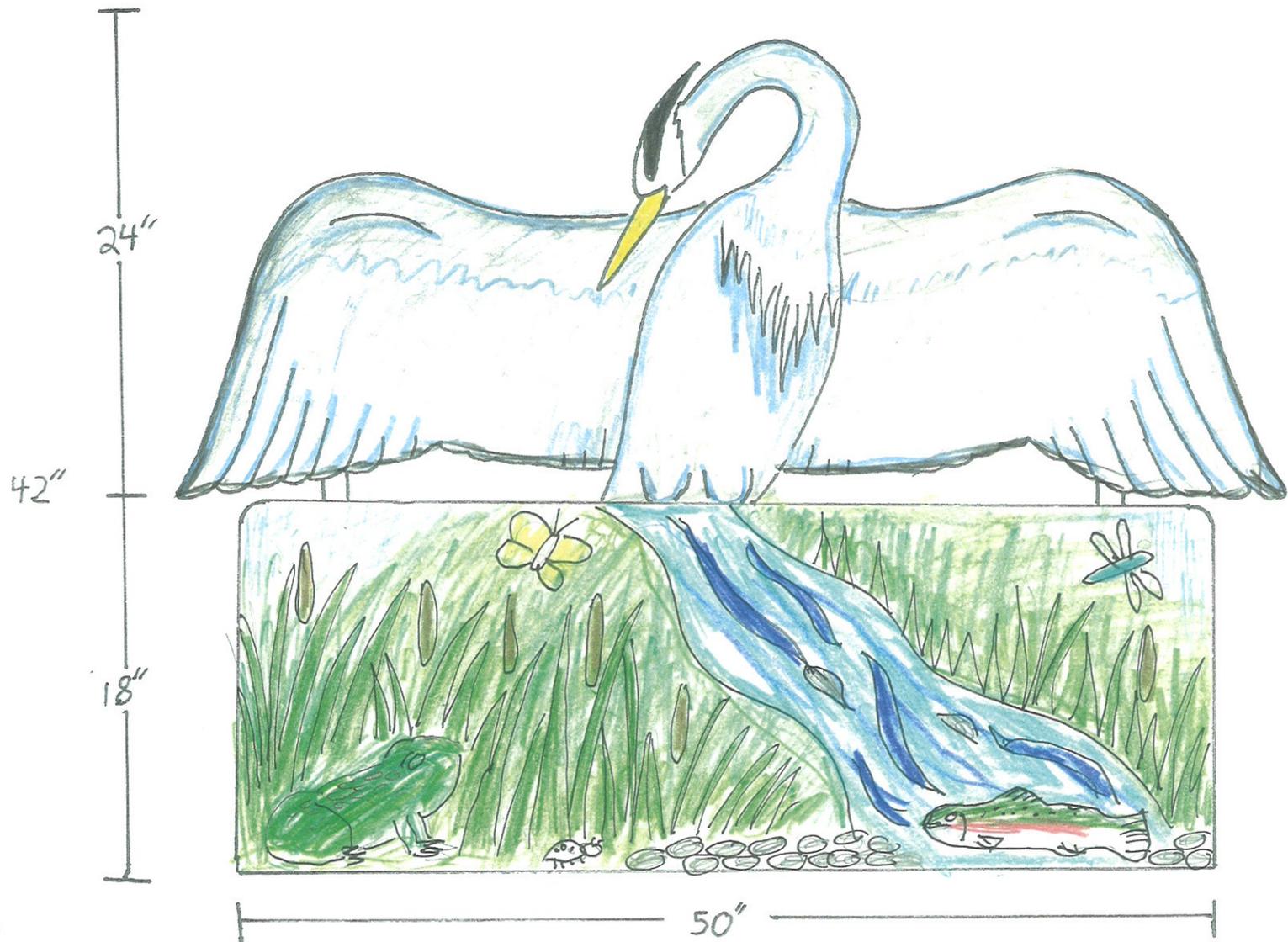
A 18"x50"x21" concrete bench platform will be constructed on-site so as to incorporate a sculpted heron backrest. Lodi based contractor Jeff Case has agreed to donate labor and materials for this stage of the project. The Great Blue Heron backrest will be constructed in-studio using a welded steel armature under pigmented ferro cement and transported to the site. In conjunction with the heron construction, a welded steel mounting frame will be fabricated allowing easy and permanent installation of the heron to the bench platform. The mounting frame will need to be cast into the bench platform at the time of the cement casting with the male ends of the mounting bracket protruding from the bench platform. The steel mounting bracket will be delivered with an attached wood casting brace that holds the bracket at the desired angle for casting and can later be removed. For both appearance and function the bench platform should be cast with rounded or beveled corners.

Community Build Workshop

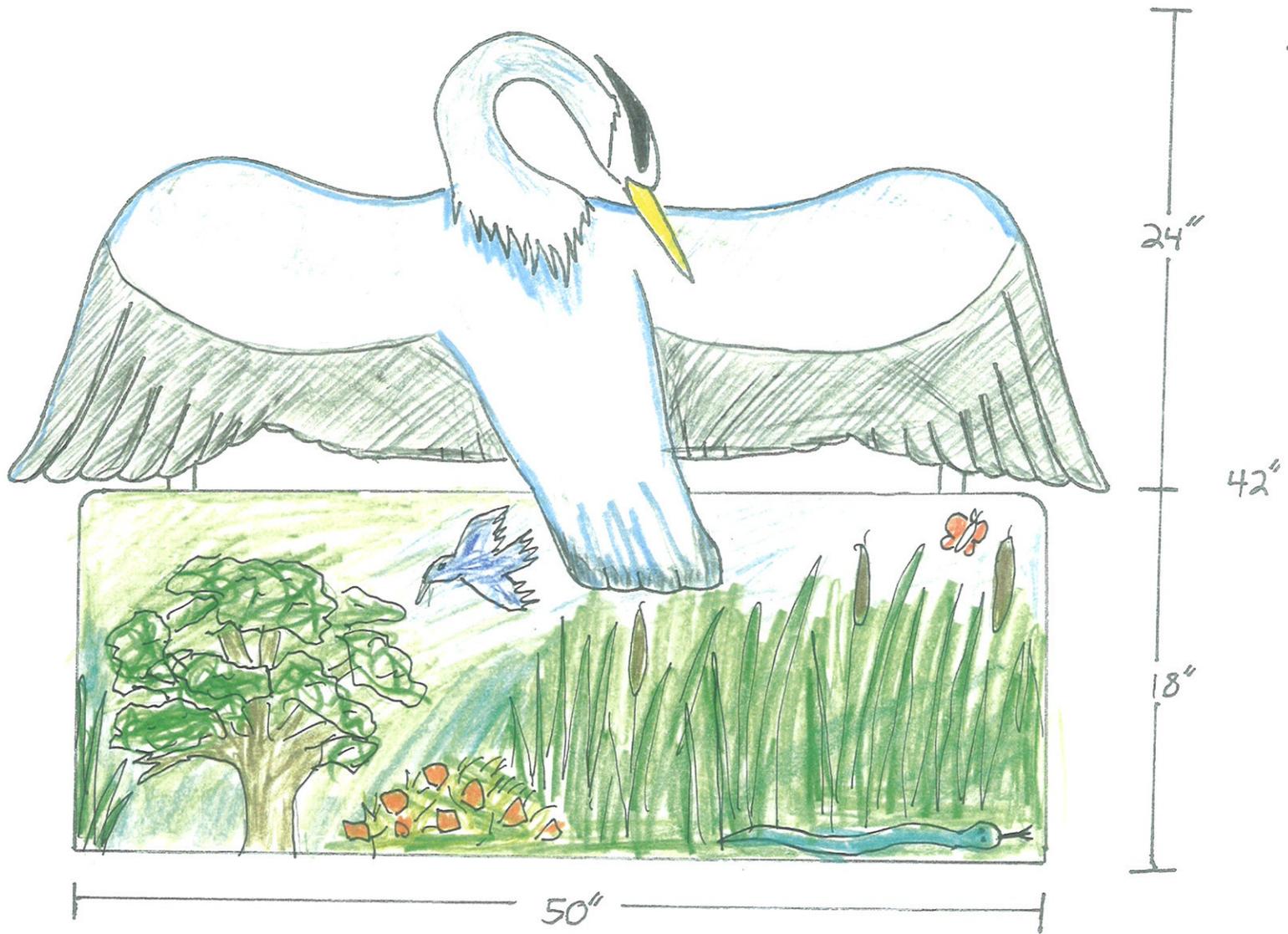
The bench platform as described above will then be surfaced with mosaic and hand-made relief tiles to create a decorative and functional seating surface. This is the portion that will involve direct hands-on community involvement in the form of an on-site open community build workshop. The workshop, to be overseen and supplied by the experienced community built team at Billick Rock Art, will focus on informing participants about the "No Dumping- Drains to River" program and how this connects to the natural flora and fauna of the Mokelumne River watershed. Participants from the Lodi community will then be guided in selecting images that relate to the educational and aesthetic goals of the bench from a prepared catalogue of images. Images will include native species such as foothill yellow-legged frogs, otters, pine martens, valley oaks, golden poppies, trout, salmon, reptiles, and birds. Final composition will follow proposed drawings, however final appearance will involve the communities input and decisions during the community build workshop. A variety of simple techniques will then be demonstrated to allow Lodi community members to create their own unique glazed ceramic relief tile representing the chosen image. A Cone 5 single fire technique will allow community build participants to both sculpt and glaze their tile in a single sitting. Further off-site preparation for installation in accordance with the materials and methods specified in the call-to-artists will take place at the Billick Rock Art studios in Davis, California.

Installation of Finished Work

Once the respective sections and panels of the bench have been fabricated and the on-site 18"x50"x21" concrete bench platform is complete, final and permanent installation can take place. Durock brand cement backer board sections with the community built mosaic and ceramic tile watershed composition will be affixed to the base using a high quality and exterior grade adhesive. Next, the sculpted cement Great Blue Heron backrest can be lowered onto the steel mounting frame and secured using two hidden ½" stainless steel lag screws and a high-grade marine epoxy. Finally, any gaps between the tiles, mosaic panels, or sculpted backrest will be filled with a uniform color of grout that will tie together the various sections and leave the bench visually seamless. A clear anti-graffiti sealer may be applied to any exposed concrete to protect from possible vandalism. Additionally, a sand-blasted tile donor plaque will be created in-studio and presented to the city for approval.



FRONT VIEW



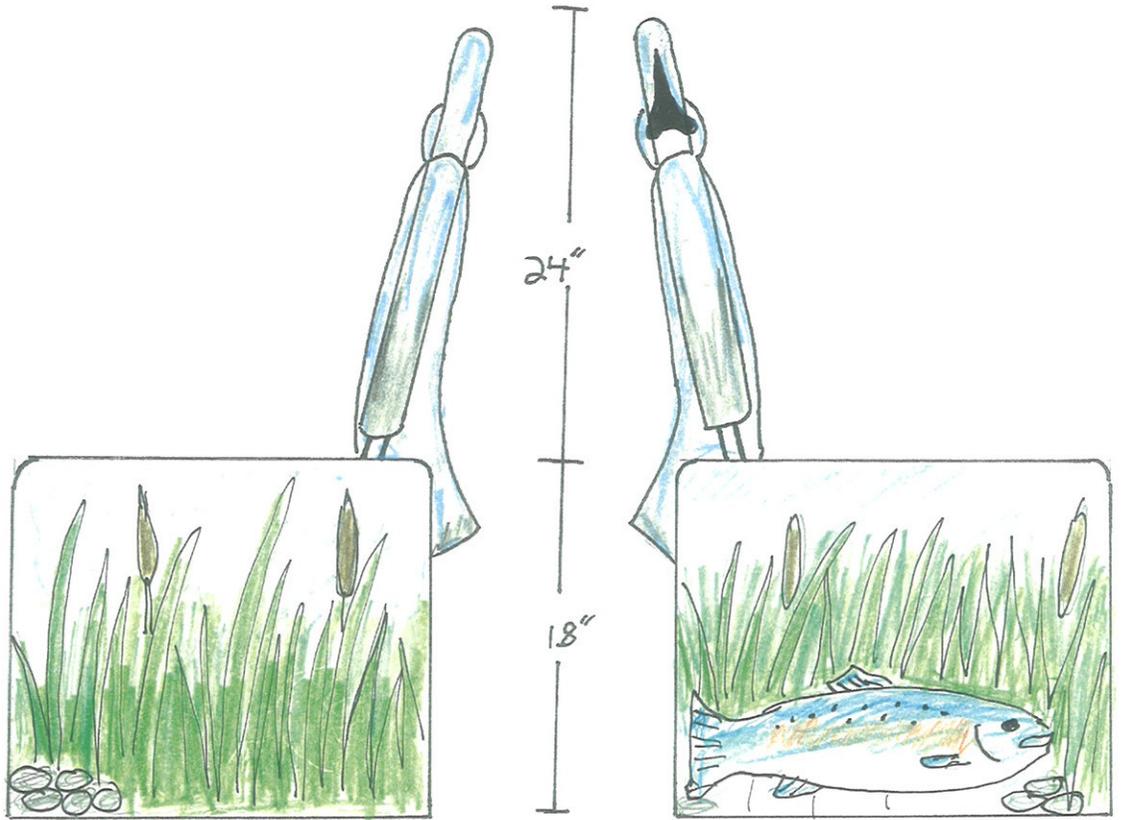
24"

42"

18"

50"

BACK SIDE



RIGHT VIEW

LEFT VIEW

Billick Rock Art/ Wes Horn
Great Blue Heron-Lodi Community Build Bench
Budget

Clay	\$250.00
Glazes and ceramic tools	\$380.00
Mosaic tile	\$350.00
Adhesives and epoxy	\$200.00
Cement and steel	\$600.00
Tools and miscellaneous	\$400.00
Donor plaque	\$150.00
Studio cost	\$620.00
Labor	\$1,650.00
Transportation	\$400.00
<u>TOTAL BUDGET</u>	\$5000.00*

*a minimum %50 payment is required upon proposal approval to allow for initial material and labor costs with the remainder due after installation.







**HELEN M. THOMSON
CHILDREN'S ANNEX**

Image Sheet

1. Community-build style ceramics workshop held at Heritage Elementary School in Lodi, California for “Clean Water Mural”. 2012.
2. Finished and installed “Clean Water Mural”, 4’x4’, hand-made ceramic relief tiles and mosaic. 2012 Heritage Elementary.
3. Participating students posing with finished and installed “Delta Project Bench” 18”x48”x24”, hand-made ceramic relief tiles and mosaic. 2013 Heritage Elementary.
4. “Tour of Putah Creek” 38”x15’, hand-made ceramic relief tiles and mosaic. 2011. children’s section of Yolo County Public Library’s Davis branch.

*All images depict projects that are collaborations of Billick Rock Art, Wes Horn, and the communities in which they are installed.

WESLEY T. HORN

35301 County Road 31
Davis, CA 95616

weshornart.com
(530) 304-6445

EDUCATION: HOOD COLLEGE, Frederick, Maryland. 2005- 2009
Recipient of four-year Trustee Scholarship. Major: Political Science and History

PUBLIC ART EXPERIENCE: "Natural Balance." Fabrication and install. Lake Solano Park, California. 2009.

"Oak Discovery Trail" UCD Arboretum. Fabrication and install. Davis, California 2010.

John Natsoulas Gallery Mosaic walk-up coffee window. Design, fabrication, and install. Corner of First and E Streets, Davis, California. 2010.

"Tour de Davis: Putah Creek" Mosaic Mural. Design, fabrication and install. Mary L. Stephens Yolo County Library. Children's Annex, Davis, California. 2010

"Tour de Davis: Downtown Davis" Mosaic Mural. Design, fabrication and install. Mary L. Stephens Yolo County Library, Children's Annex Davis, California. 2011

"Davis Transmedia Art Walk" co-creator, installation and site prep supervisor, permanent exhibition of work. Davis, California. 2012

"Heritage School Delta Bench" ceramic workshop and installation, Heritage Elementary Lodi, CA 2013

EXHIBITIONS: JOHN NATSOULAS GALLERY Davis, California. Rooftop garden exhibit. 2010- Present

A NEW LEAF GALLERY/SCULPTURESITE, Sonoma, California. Ongoing sculpture display. October 2010- Present

CERAMICS ANNUAL OF AMERICA, Fort Mason Annex San Francisco, California, 2010, 2012, 2013

CAL SHAKES: WORKS IN NATURE, California Shakespeare outdoor theater and grounds, Orinda, California. May-October 2012

18TH ANNUAL SCULPTURE IN THE GARDEN Ruth Bancroft Garden, Walnut Creek, CA. 2012

ART ON THE PLAZA Riverfront Plaza Condominiums, Sacramento, California October 2012, 2013

VILLAGE THEATRE ART GALLERY "What's So Funny", Danville, California March 8-April 19 2013

CITY OF ORINDA SCULPTURE PROGRAM outdoor exhibition, Downtown Orinda, November 2012- November 2013

EMPLOYMENT: JOHN NATSOULAS CENTER FOR THE ARTS Davis, California. 2002- Present.
Art hanging, installation, display and delivery.

1. AA# _____

2. JV# _____

**CITY OF LODI
APPROPRIATION ADJUSTMENT REQUEST**

TO:	Internal Services Dept. - Budget Division		
3. FROM:	PRCS Director	5. DATE:	4/16/14
4. DEPARTMENT/DIVISION:	Parks, Recreation & Cultural Services		

6. REQUEST ADJUSTMENT OF APPROPRIATION AS LISTED BELOW

	FUND #	BUS. UNIT #	ACCOUNT #	ACCOUNT TITLE	AMOUNT
A. SOURCE OF FINANCING	1214	N/A	3205	Fund balance	\$167,000
B. USE OF FINANCING	1214	1214018	1820	Great Blue Heron Bench Project	\$5,000

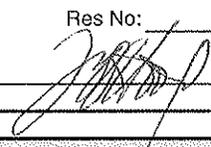
7. REQUEST IS MADE TO FUND THE FOLLOWING PROJECT NOT INCLUDED IN THE CURRENT BUDGET

Please provide a description of the project, the total cost of the project, as well as justification for the requested adjustment. If you need more space, use an additional sheet and attach to this form.

At the recommendation of the Art Advisory Board, Art in Public Places funds will be used to provide a Great Blue Heron Watershed Education Bench at the downtown Post Office plaza, and community-build workshop.

If Council has authorized the appropriation adjustment, complete the following:

Meeting Date: _____ Res No: _____ Attach copy of resolution to this form.

Department Head Signature:  _____

8. APPROVAL SIGNATURES

Deputy City Manager/Internal Services Manager	Date
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Submit completed form to the Budget Division with any required documentation.
Final approval will be provided in electronic copy format.

RESOLUTION NO. 2014-57

A RESOLUTION OF THE LODI CITY COUNCIL
APPROPRIATING \$5,000 FROM THE ART IN PUBLIC
PLACES FUND FOR A GREAT BLUE HERON
WATERSHED EDUCATION BENCH AND WORKSHOP

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WHEREAS, the Art Advisory Board seeks ways to bring art to the public through the Art in Public Places Fund, which is funded by the development impact mitigation fee program; and

WHEREAS, the Art in Public Places Fund Art Advisory Board approved the Great Blue Heron Watershed Education bench project at its October 2013 meeting; and

WHEREAS, a call for proposals from the Art in Public Places Art Advisory Board for the project was conducted and the project was awarded to Wes Horn and Donna Billick, a Davis design team who has successfully overseen many community build style ceramic art projects; and

WHEREAS, the proposed Lodi project will be produced under the direction of the Public Works Department's Watershed Education Coordinator; and

WHEREAS, a bench (50"W x 40"H x 18"D) will be installed in downtown Lodi near the Post Office Plaza on South School Street, with the estimated workshop and installation date set for spring 2014.

NOW, THEREFORE, BE IT RESOLVED that the Lodi City Council does hereby appropriate \$5,000 from the Art in Public Places Fund for a Great Blue Heron Watershed Education bench and workshop.

Dated: April 16, 2014

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I hereby certify that Resolution No. 2014-57 was passed and adopted by the Lodi City Council in a regular meeting held April 16, 2014, by the following vote:

AYES: COUNCIL MEMBERS – Hansen, Johnson, Mounce, Nakanishi,
and Mayor Katzakian

NOES: COUNCIL MEMBERS – None

ABSENT: COUNCIL MEMBERS – None

ABSTAIN: COUNCIL MEMBERS – None



RANDI JOHL-OLSON
City Clerk